As we prepare for another stellar auction season, we are thrilled to share news of our recent spectacular auction results. We continue to raise the bar and set auction records, firmly holding our position as the leader in the field.

In short, Heritage Auctions delivers results.
Julian Onderdonk (American, 1882-1922)

*Blue Bonnet Field, Early Morning, San Antonio Texas*, 1914

Oil on canvas

30-1/2 x 40 inches

SOLD FOR $515,000

WORLD AUCTION RECORD

HA.COM/TEXASART
David Bates (American, b. 1952)  
*Crab Legs*, 1984  
Oil on canvas  
72 x 60 inches  
**SOLD FOR $275,000**  
**WORLD AUCTION RECORD FOR THE ARTIST**
“Atlee Phillips, head of Texas Art is the most knowledgeable and trustworthy consultant I believe HA has on staff. My husband and I are seasoned dealers and astute collectors. When we stray from our fields of knowledge, we find dealers we trust to aid us in our purchases. Paying too much is not bad, (but) buying something that is not as represented is. We have a high comfort level with Atlee to ask her what she thinks is good and possibly overlooked in her auctions. Time and again, she has given us trusted information. We have bought several paintings she has pointed out, kept some and sold others and made a profit. There are very few consultants anywhere in the country who are as competent as Atlee. She is one of HA’s best assets and I cherish her knowledge and expertise in the art field.”

Mary K.
Julian Onderdonk  
(American, 1882-1922)  
*On the Old Blanco Road, Southwest Texas, 1911*  
Oil on canvas  
30 x 25 inches  
SOLD FOR $281,000
Henry Arthur (Harry) McArdle (American, 1836-1908)
The Battle of San Jacinto, 1901
Oil on canvas
48 x 84 inches
SOLD FOR $334,600
WORLD AUCTION RECORD FOR THE ARTIST
HA.COM/TEXASART
Olin Travis (American, 1888-1975)

*Lakeside*, 1955
Oil on canvas
20-1/2 x 49 inches
SOLD FOR $47,800

WORLD AUCTION RECORD FOR THE ARTIST

HA.COM/TEXASART
Octavio Medellin (American, 1907-1999)

The Angel
Wood
65-1/2 inches (166.4 cm) high
on a 15 inches (38.1 cm) high wood base

SOLD FOR $87,500

WORLD AUCTION RECORD FOR THE ARTIST
Bror Alexander Utter (American, 1913-1993)
The Visitors, 1943
Oil on canvas board
24 x 17-3/4 inches
SOLD FOR $35,850

WORLD AUCTION RECORD FOR THE ARTIST
Billy Hassell (American, b. 1957)
Morning on the Trinity River, Ft. Worth, 2010
Oil on canvas
40 x 36 inches
SOLD FOR $25,000

WORLD AUCTION RECORD FOR THE ARTIST
HA.COM/TEXASART
“Our client left this piece among many other items in a small dimly lit hallway, and we knew right away that it was something special. We called Heritage Auctions and were referred to Atlee Phillips, Director of Texas Art. At first, Atlee was doubtful but hopeful of its authenticity. She took possession of the piece and insured it for $40,000 and it was authenticated quickly, which increased the expected value. None of us would have imagined the auction would have brought as much as it did, Atlee was wonderful in marketing this piece and getting it the attention that (it) deserved.

We asked our client the history of this piece, (but) what he knew was minimal. From what he could remember, his wife had owned it for years. It wasn’t his taste so he decided to sell it. Of course, he never dreamed it was worth more than a few hundred dollars. Thankfully he allowed us to consign the piece through Heritage. We are very grateful to Heritage that they did such a wonderful job in finding this beautiful piece a new owner.”

Jason B.
Loren Mozley (American, 1905-1989)
Onion Creek Bridge, 1960
Oil on canvas
30 x 40 inches
SOLD FOR $65,725

WORLD AUCTION RECORD FOR THE ARTIST

HA.COM/TEXASART
Robert William Wood (American, 1889-1979)
*Texas Bluebonnets, San Antonio*, 1930
Oil on canvas
32 x 48-1/4 inches
SOLD FOR: $46,875

WORLD AUCTION RECORD FOR THE ARTIST

HA.COM/TEXASART
Porfirio Salinas (1910-1973)

*Bluebonnet Mural*, c.1943
Oil/remounted on honeycomb panel
42 x 100 inches
SOLD FOR $71,700
$1.4 Billion+
in 2021 Sales

“I felt this painting was special and would do well and, wow, did it! So happy it broke the record by a mile! Congratulations to you and your staff for a job well done! Heritage Auctions is the best in the business!”

Douglas S.
“I cannot adequately express the satisfaction and pleasure which dealing with you and your firm has created.

You and others in the staff were helpful in advising and guiding my presentation of the recently sold art works. The estimate was fair and, had those prices been realized, would have pleased my wife and me.

Incredibly, the sale prices were four times higher than our research and your estimate suggested could be expected. How could I possibly complain?

Everything you told me was helpful and worked to our advantage.

You’re a pleasure.”

John B.
Everett Spruce (1908-2002)

Roadrunner, early 1940s
Oil on linen
20 x 26 inches
SOLD FOR $57,360
H. W. Caylor (1867-1932)
*Rush For Water*
Oil on canvas
20in. x 30 inches
*SOLD FOR $101,575*

WORLD AUCTION RECORD FOR THE ARTIST

HA.COM/TEXASART
Frank Reaugh (American, 1860-1945)
*Sheepherders Camp*, 1893
Pastel on paper laid on canvas
20 x 40 inches
SOLD FOR $437,000

WORLD AUCTION RECORD FOR THE ARTIST

HA.COM/TEXASART
Edward Muegge “Buck” Schiwetz (American, 1898-1984)
*Terlingua, 1956*
Oil and watercolor on board
13-1/2 x 26 inches
**SOLD FOR: $57,500**

**WORLD AUCTION RECORD**

HA.COM/TEXASART
Bill Bomar (American, 1919-1991)

*Present Personas*, 1952
Oil with mixed media on canvas
36 x 22 inches
SOLD FOR $16,250

WORLD AUCTION RECORD FOR THE ARTIST
Velox Benjamin Ward (American, 1901-1994)

Wash Day at Spring, 1963
Oil on board
16 x 22 inches
SOLD FOR: $62,500

WORLD AUCTION RECORD

HA.COM/TEXASART
94.2% of our Consignments Come from Repeat Consignors

“I want to thank Heritage Auctions, especially you and Ed, for the way in which you handled the sale of the Onderdonk painting. I was impressed with your knowledge of the artist, careful research and care you gave the painting. Also, I very much appreciated the way in which you exhibited the painting. It could not have been a better experience or outcome for me.”

C.D.
“I watched very carefully how Heritage handled the upcoming sale of this painting, with mailings, magazine ads and its representation at the Dallas Art Fair. I was very impressed and flattered by the respectful way the presale and sale of this painting unfolded. Several people contacted me who felt similarly about the way the auction was handled. At this point in my career, I’m much more concerned with the respectful professionalism in all forms when it comes to my life’s work. I truly appreciate your efforts I this respect.”

David B.
Dawson Dawson-Watson  
(British/American, 1864-1939)  
*Texas Cacti*  
Oil on canvas  
21 x 16-1/4 inches  
SOLD FOR: $32,500
Julian Onderdonk (American, 1882-1922)

*Texas Landscape with Bluebonnets*

Oil on canvas

25 x 30 inches

SOLD FOR: $437,000
James Surls (American, b. 1943)
Into the Flowers, 2002
Painted steel, wood
86 x 159 x 24 inches
SOLD FOR: $106,250

WORLD AUCTION RECORD
HA.COM/TEXASART
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