Wayne Thiebaud (b. 1920)

Dark Cake, 1983
Woodcut in colors on Tosa Koso, with full margins
20 x 22 inches
Ed. 59/200 (there were also 20 artist's proofs)
Sold for $37,500
As we prepare for another extraordinary auction season, we are thrilled to share the news about our successful auction results. We continue to raise the bar and set world records at auction, firmly establishing ourselves as leaders in our field.

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HA.com/Modern
Roy Lichtenstein (1923-1997)
Nude with Blue Hair, from Nudes, 1994
Relief in colors on Rives BFK paper
57-13/16 x 37-9/16 inches
P.P. II (aside from an edition of 40)
Sold for $540,500
Joan Miró (1893-1983)

Les Grandes Manoeuvres, 1973
Etching, aquatint and carborundum in color
54-1/4 x 23-5/8 inches
Ed. 5/50
Sold for $37,500
Andy Warhol (1928-1987)

*Endangered Species*, 1983
Ten screenprints in colors on Lenox Museum Board
38 x 38 inches
Number 103 from the edition of 150 plus 30 artist’s proofs
Sold for $725,000
Pablo Picasso (1881-1973)
Grand vase aux femmes voiles, 1950
Terracotta ceramic vase painted with white, red and black engobe
26 inches high
From an edition of 25
Sold for $350,000
**Joan Mitchell (1926-1992)**

*Sunflowers II*, diptych, 1992
Lithographs in colors on wove paper
57 x 41-1/2 inches
P.P. II (aside from an edition of 34)
Sold for $78,125
Robert Longo (b. 1953)

*Edmund, 1985*

Lithograph on wove paper

39 1/2 x 68 inches (100.3 x 172.7 cm) [sheet]

Ed. 4/38

Sold for $37,500
Heritage Auctions is built on relationships. Our consignment directors are friendly, approachable, and knowledgeable. They want every client to feel comfortable partnering with us, whether they are selling a large collection of art or bidding on a few small collectibles.

We treat every artwork like a priceless treasure. Our experts know that sentimental value is just as important as monetary value. While other auction houses only focus on top-tiered works, Heritage gives unparalleled marketing and business terms for works at all estimate levels. Heritage offers a wide range of buying and selling options that can be tailored to meet individual needs.
Jasper Johns (b. 1930)
6 Lithographs (after ‘Untitled 1975’), 1976
Six lithographs in colors on Rives BFK newsprint gray paper
30-1/8 x 29-7/8 inches (76.5 x 75.9 cm) (sheet, each)
Ed. 17/60
Sold for $81,250
Tom Wesselmann (1931-2004)

Big Blonde, 1986-88
Screenprint in colors on wove paper
55 x 74 inches
Ed. 74/100
Sold for $35,000
Richard Diebenkorn (1922-1993)

High Green, Version II, 1992
Aquatint in colors with etching and drypoint, on Somerset paper
52-3/4 x 33-7/8 inches
Ed. 59/65 (there were also 10 artist’s proofs)
Sold for $175,000
Yoshitomo Nara (b. 1959)
Cosmic Girl (Eyes Open, Eyes Shut), (two works), 2008
Offset lithographs in colors on smooth wove paper
26-1/2 x 19 inches
Edition of 500
Sold for $10,625
“Prints might be an entry point into the art market, specialists say, but it’s increasingly clear that for many, the category has become a destination in itself over the last two years or so.”

“The growth of online sales, and third-party sites that direct traffic to those sales, has contributed to the kind of robust growth in volume that’s allowed Heritage to expand from two sales a year, to 12, and soon to its planned 52.”

-Bloomberg
Banksy (b. 1974)

*Donuts (Chocolate)*, 2009

Screenprint in colors on Arches paper

22 x 29-7/8 inches (55.9 x 75.9 cm) (sheet)

Ed. 267/299

Sold for $32,500
Andy Warhol (1928-1987)
Moonwalk (two works), 1987
Screenprints in colors on Lenox Museum Board
38 x 38 inches (96.5 x 96.5 cm)
Ed. 23/160
Sold for $233,000
Jasper Johns (b. 1930)

*Savarin*, 1977
Lithograph in colors
38-1/4 x 28-1/4 inches
Ed. 42/50
Sold for $100,000
David Hockney (b. 1937)
*Amaryllis in a Vase*, 1984
Lithograph in colors
45-1/2 x 32-1/8 inches
Ed. 74/80
Sold for $50,000
Chuck Close (b. 1940)
Self-Portrait, 000
Screenprint in colors on Saunders Waterford paper
58-1/4 x 48 inches
Ed. 57/80
Sold for $62,500
Keith Haring (1958-1990)

*Pop Shop Quad II, (set of four), 1988*

The complete set of four screenprints in colors

10-1/2 x 13-1/4 inches

HC 5/20

Sold for $45,000
Robert Motherwell (1915-1991)
Three Figures, 1989
Lithograph in colors on Somerset paper
55-1/2 x 39-3/4 inches
P.P. 2 (aside from an edition of 80)
Sold for $37,500
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Long-Term Asset Management
Frank Stella (b. 1936)

Extracts, from Moby Dick Deckled Edges, series, 1993
Lithograph, etching, aquatint, relief, and screenprint in colors on Rives BFK paper
34 x 42-1/4 inches
P.P. 1 (aside from an edition of 40)
Sold for $22,500
James Rosenquist (1933-2017)
F-111 [South, West, North, East] (four works), 1974
Lithographs with screenprint in colors on wove paper
36 x 74-5/8 inches (sheet, East and West)
36 x 69-5/8 inches (sheet, South and North)
Ed. 43/75 (there were also 20 artist’s proofs) (each)
Sold for $27,500
Pablo Picasso (1881-1973)

La pique, 1959

Linocut in colors on heavy cream Arches wove paper
24-1/2 x 29-1/2 inches
Ed. 37/50 (there were also 6 artist's proofs)
Sold for $57,500