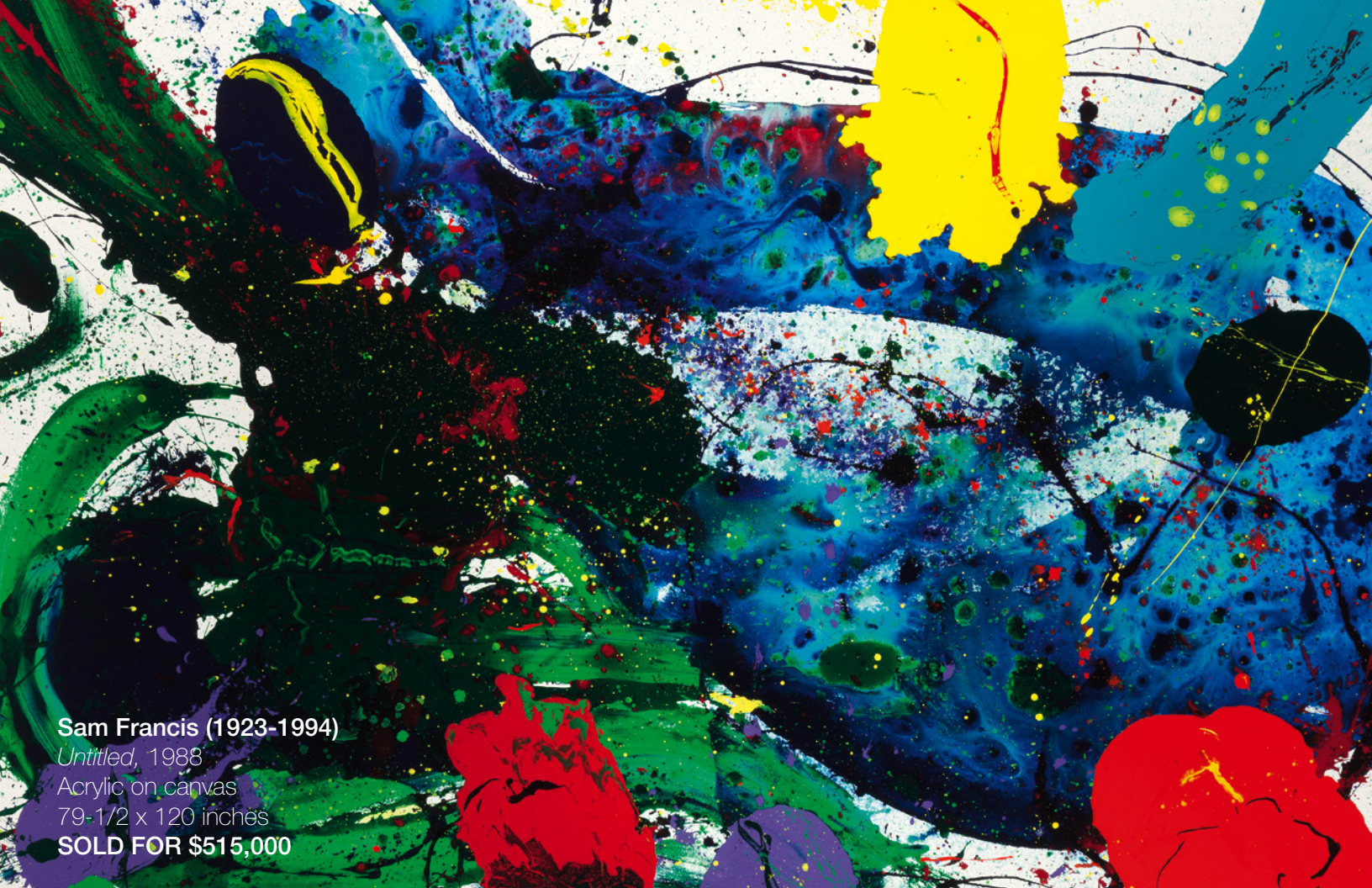


An abstract painting with a warm, golden-yellow background. A large, irregular black rectangular shape is cut out from the center, revealing a dark, textured surface underneath. The surrounding yellow area is filled with soft, painterly brushstrokes in various shades of ochre and brown, creating a sense of depth and movement.

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Sam Francis (1923-1994)

Untitled, 1988

Acrylic on canvas

79-1/2 x 120 inches

SOLD FOR \$515,000

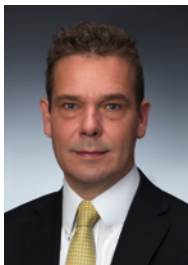
As we prepare for another extraordinary auction season, we are thrilled to share the news about our successful auction results. We continue to raise the bar and set world records at auction, firmly establishing ourselves as leaders in our field.

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Wayne Thiebaud (b. 1920)

Blueberry Custard, 1961

Oil on canvas | 18 x 24 inches

SOLD FOR \$3,255,000

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Helen Frankenthaler (1928-2011)

Tantric, 1977

Acrylic on canvas | 69-1/4 x 67-1/2 inches

SOLD FOR \$610,000

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Robert Motherwell (1915-1991)

Untitled (Ochre with Black Line), 1972-73/1974

Acrylic and charcoal on canvas | 55-3/4 x 74 inches

SOLD FOR \$965,000

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“I watched very carefully how Heritage handled the upcoming sale of my painting with mailings, magazine ads and its representation at the Dallas Art Fair. I was very impressed and flattered by the respectful way the presale and sale of this painting unfolded. Several people contacted me who felt similarly about the way the auction was handled. At this point in my career, I’m much more concerned with the respectful professionalism in all forms when it comes to my life’s work. I truly appreciate your efforts in this respect.”

– David B., Dallas, TX



Willem de Kooning (1904-1997)

East Hampton II, 1968

Oil on paper laid on canvas | 41-3/4 x 30 inches

SOLD FOR \$802,000



Tom Wesselmann (1931-2004)

Blonde Vivienne (Filled In), 1985/1995

Alkyd oil on cut-out aluminum | 50 inches

SOLD FOR \$317,000

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“Thank you for all you did to find my painting its new home. It is not lost on me that your fingerprints are all over the success of the sale. You took exceptional care in promoting the painting, getting the word out, giving the artwork more than ample attention. That the sale was a world record is very much a result of the effort and care you put into the sale, and should be considered a salute to you.”

– Larry K.

Alex Israel (b. 1982)
Self Portrait, 2014
Acrylic and bondo on fiberglass
69 x 60 x 3 inches
SOLD FOR \$275,000





Sean Scully (b. 1945)

Barcelona, 1999

Oil on canvas

20 x 16 inches

SOLD FOR \$286,000

David Hammons (b. 1943)

Feed Folks, 1974

Mixed media

39-3/4 x 29-1/2 inches

SOLD FOR \$1,205,000





Roger Brown (1941-1997)

The Big Jolt

Oil on canvas

72-1/4 x 48 inches

SOLD FOR \$250,000

“I can only state that I am more than pleased with the results obtained by Heritage Auctions in marketing my painting. From beginning to end, you had the confidence you would do the best job and you were correct. Another major house refused the work, stating it was too unique for the artist. Heritage saw that as an advantage ... and it was! Thank you again for your excellent work.”

– James L., Naples, FL



Fernando Botero (b. 1932)

Woman with her Purse, 2010

Oil on canvas

31-1/4 x 22 inches

SOLD FOR \$275,000

Igor Mitoraj (1944-2014)

Untitled

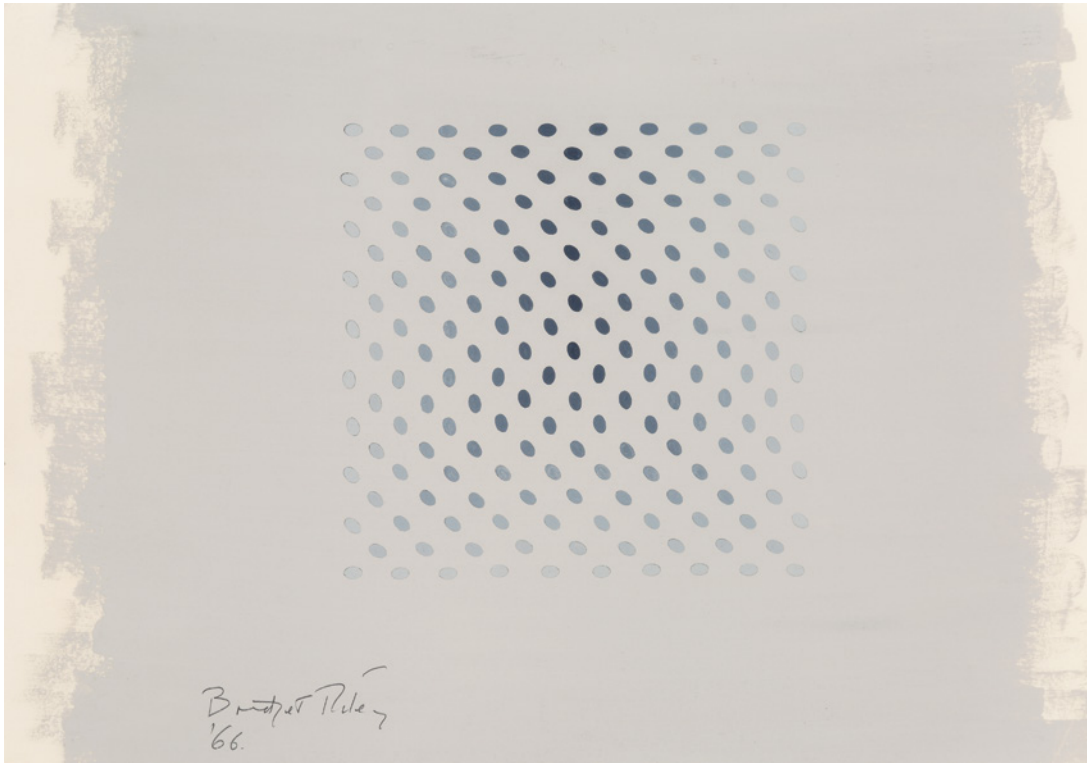
Bronze

70-1/2 x 54 x 51 inches (179.1 x 137.2 x 129.5 cm)

Ed. 1/3

SOLD FOR \$212,500





Bridget Riley (b. 1931)

Study for Deny, 1966

Gouache on paper | 12-1/4 x 17-5/8 inches

SOLD FOR \$225,000

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Bruce Nauman (b. 1941)

Human Nature, 1983

Charcoal, pencil, pastel, and watercolor on paper

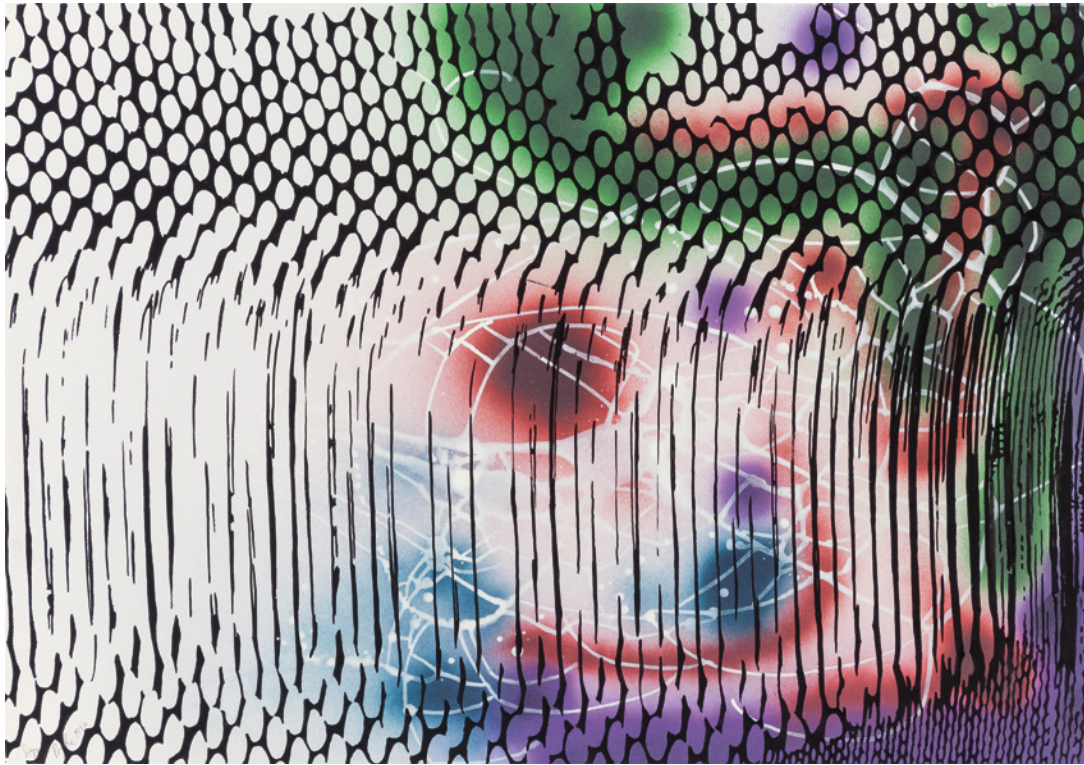
79-1/2 x 71 inches

SOLD FOR \$776,750



“I cannot adequately express the satisfaction and pleasure which dealing with you and your firm has created. You and other staff were helpful in advising and guiding my presentation of the recently sold art works. The pricing was fair and, had those price been realized, would have pleased my wife and me. Incredibly the sale prices were four times higher than our research and your advice suggested could be expected. How could I possibly complain? Everything you told me was helpful and worked to our advantage. You’re a pleasure.”

– John B.



Sigmar Polke (1941-2010)

Untitled, 1997

Acrylic and mixed media on paper | 27-1/2 x 39-1/2 inches

SOLD FOR \$130,000

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Keith Haring (1958-1990)

USA-1, 1984

Oil on burlap

24-1/2 x 21-1/2 inches

SOLD FOR \$162,500

Fernand Léger (1881-1955)
Saint-Germain-des-Prés, 1925
Watercolor on paper
14 x 10-3/4 inches
SOLD FOR \$250,000



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Fernando Botero (b. 1932)

Un Abogado, 1967

Oil on canvas

35-1/2 x 34-1/4 inches

SOLD FOR \$396,500





Marc Chagall (1887-1985)
Saint-Germain-des-Prés, 1953
Oil on canvas
13-3/4 x 10-5/8 inches
SOLD FOR \$275,000

99%

ANGEL

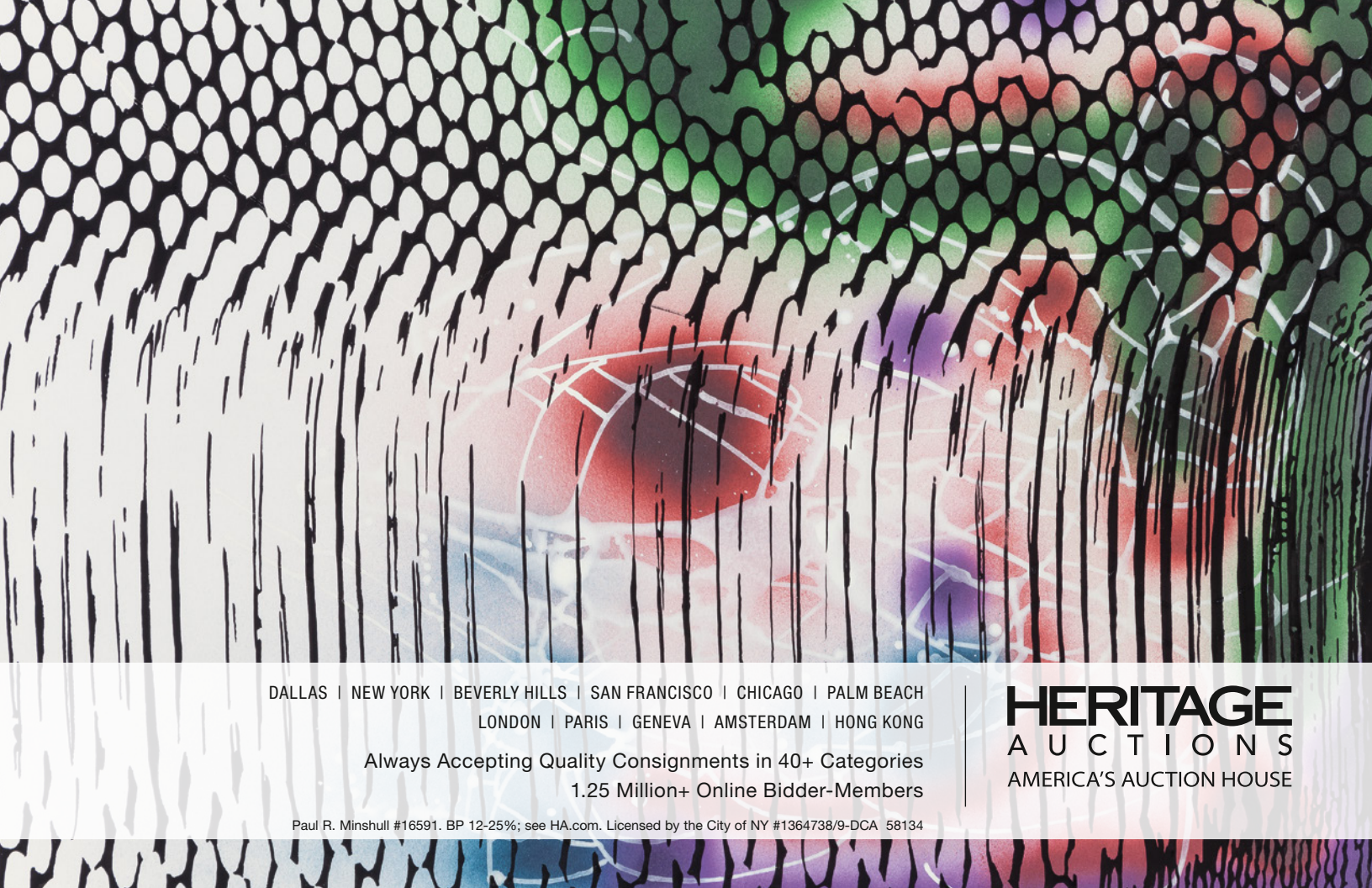
Ed Ruscha (b. 1937)

99% Angel, 1% Devil, 1983

Dry pigment on paper

21 x 27-1/4 inches

SOLD FOR \$341,000



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